

SUMMER MUSIC PREVIEW

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ALL THE
HOTTEST
ALBUMS
& TOURS

COLDPLAY
JONAS
BROTHERS
WEEZER
DAVE
MATTHEWS
MÖTLEY CRÜE
VANESSA
HUDGINS
CIARA

STARRING
USHER

From His Wild Past To His Hot
New Album: The Pop Superstar
Sets The Record Straight

INDIANA
JONES
And The Grade
Is... See Page 63

VIGGO
MORTENSEN
First Look at
The Road

\$3.50 (CAN. \$4.95)



Netherland

Joseph O'Neill
Novel



In O'Neill's haunting but uneven post-9/11 elegy, Hans, a Dutch banker with an aristocratic British wife, a toddler, and a pricey Tribeca apartment, is suddenly displaced by the events of that dark day. When his wife and son abruptly return to England, he finds an odd comfort with the eccentric residents of his temporary home, the famously ramshackle Chelsea Hotel, as well as a group of expert cricket players. Though lengthy digressions into the sport may test some readers' patience—and an auxiliary murder mystery is largely unresolved—O'Neill's elegant prose makes for a striking, if challenging, read. **B** —Leah Greenblatt

Now the Hell Will Start

Brendan L. Koerner
Nonfiction



One of many African-American soldiers in WWII, Pvt. Herman Pery was forced to toil in the Indo-Burmes jungle on the Ledo Road, an ultimately pointless road high way into China. Unlike his compatriots, an emotionally fragile Pery shot a letter to an officer before twice escaping the clutches of the U.S. government—and became a folk hero in the process. Intricately researched and entertainingly told, Koerner's gripping account of a little-known marshall details the brutality of jungle life while also illuminating larger issues of race and prejudice during the war. **A-** —Michelle Kung

Panic in Level 4

Richard Preston
Nonfiction



This slightly awkward grab-bag collection includes expanded versions of six pieces Richard Preston originally wrote for *The New Yorker*, from an account of mescal-ravaged Appalachian forests to the photographing of intricate 16th-century tapestries to the search for the origins of the Ebola virus. Did these random pieces really need to be pulled together in a book? Probably not. Plus, the grim photographs that now accompany Preston's harrowing story on Lesch-Nyhan syndrome—a rare disorder that causes its sufferers to chew off their own lips—may leave you feeling like a gawker at a freak show. **B** —JR

THE CHARTS

HARDCOVER BEST-SELLERS

1 **THE HOST**
Further cementing her place as a successor to J.R. Rowling, young-adult novelist Stephenie Meyer soars to No. 1 with her novel *Big Brother* ups.

FICTION TOP 10

	LAST WEEK	WEEKS ON CHART
1	THE HOST Stephenie Meyer	1
2	SUNDAYS AT TIFFANY'S James Patterson & Gabriella Charbonnet	2
3	PHANTOM PREY John Sandford	3
4	THE WHOLE TRUTH David Baldacci	3
5	FROM DEAD TO WORSE Charlotte Harris	3
6	TWENTY WISHES Debbie Macomber	2
7	CARELESS IN RED Elizabeth George	1
8	WHERE ARE YOU NOW? Mary Higgins Clark	5
9	UNACUSTOMED EARTH James Lohr	6
10	HOLD TIGHT Marian Cohen	4

NONFICTION TOP 10

	LAST WEEK	WEEKS ON CHART
1	AUCTION Barbara Walters	1
2	THE LAST LECTURE Randy Paus with Jeffrey Zelevansky	5
3	JUST WHO WILL YOU BE? Maria Shriver	4
4	HOME Julia Andrews	6
5	A REMARKABLE MOTHER Jimmy Carter	2
6	ARE YOU THERE, VODKA? IT'S ME, CHELSEA Chelsea Handler	5
7	A WOLF AT THE TABLE Augusten Burroughs	2
8	THE SECRET Thonda Byrne	71
9	THE POST-AMERICAN WORLD Fareed Zakaria	1
10	THE DOWNHILL LIFE Carl Hiaasen	1

IN TUNE WITH THE STARS

Mickey Rapkin's *Fitch Perfect* documents the vast subculture of college a cappella singing groups. Can you match these celebs to the oddly named ensembles in which they once do-re-mi'd? —Simon Vozick-Levinson

A Anne Hathaway	B Ed Helms	C John Legend
D Masi Oka	E Rashida Jones	F Wentworth Miller

1. Obertones (Obelin) 2. Measure 4 Measure (Vassar) 3. Tigertones (Princeton)
4. Counterparts (UPenn) 5. Opportunities (Harvard) 6. Bear Necessities (Brown)

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