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## What Everyone Will Be Talking About

### > Movies



**Indiana Jones and the Kingdom of the Crystal Skull.** It's been nearly twenty years since we last saw our favorite whip-cracking archaeologist.

Even though **Harrison Ford** has entered AARP territory, we're still game to see him punch some Commies, this time with an assist from **Shia LaBeouf**. Also, our quick thoughts on the new big-screen **Hulk**: Hulk too vein-y!

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Really: the new **Indy**. Also, **Chris Bell's Bigger, Stronger, Faster\***, a Michael Moore-ish take on steroid abuse, which is alternately funny (Bell unearths

an after-school special on 'roid rage starring **Ben Affleck**) and harrowing. Plus: **Savage Grace**, the true story of a woman (played by **Julianne Moore**) who marries well and then beds her troubled son.

### The Shameless Plug



—> This month, **GQ** senior editor **Mickey Rapkin** will make you care about collegiate a cappella. That's the aim, anyway, of his very funny new book, **Pitch Perfect**. Here, he makes the case for the most hated on-campus art form.

**1. Before John Legend** won a Grammy, he sang **Joan Osborne's "One of Us"** with the **Penn Counterparts**. And guess what? It's dope.

**2. Sam Bush—an honest-to-God cousin of George W. Bush—once auditioned for the all-male UVA Hullabahoos.**

The sign-up sheet included this question: "I have the most extraordinary \_\_\_\_\_." **Sam Bush wrote cock.**

**3. Scott Porter of Friday Night Lights** quit a cappella to go Hollywood—and as revealed in **Pitch Perfect**, admits he sometimes regrets it.

**4. Still unconvinced?** Well, emo titan **Ben Folds** has seen many, many a cappella groups cover his music on YouTube. "Some of these versions are better than the originals," he says.

**5. Jessica Biel** was rejected by the **Tufts Amalgamates**. And any act—musical or otherwise—who thinks they're hotter *without* some **Jessica Biel** is worth investigating.

### > Music



**Coldplay's Viva la Vida.** Contrary to the title, this is not an album of Ricky Martin covers but rather a **Brian Eno**-produced disc that, we're

guessing, will be the perfect background music to buying flat-front khakis and half-caf lattes this summer. Also dropping this month: **Ice Cube** trades the tricked-out family minivan for his old gangsta-rap ride on this ninth solo album, **Raw Footage**.



**Spiritualized's Songs in A&E** is an epic album of sweeping, highly orchestrated horns, backup choirs, and electric guitars seamlessly linked by

the raspy vocals of frontman **Jason Pierce**. More: **Usher's Here I Stand**, featuring slow songs full of hard drums and synthesizers that have been chopped up by strobe lights. The songs are so anthemic they sound good in the club—and in the car, mall, dentist's office...

### > Books



Despite sold-out readings at Carnegie Hall and millions in sales, **David Sedaris** continues to find the world befuddling in

**When You Are Engulfed in Flames**, an uneven (but satisfying) collection of sketches. Elsewhere: The people behind **Bar Mitzvah Disco** bring you **Camp Camp**, featuring more embarrassing photos of prepubescent Jews, this time in short shorts.



**David Giffels** installs his family in a condemned Akron mansion in the hope that hanging drywall will somehow forestall a

midlife crisis. It's an old story, this memoir, **All the Way Home**. But Giffels breathes new life into the convention. Plus: **Salman Rushdie's The Enchantress of Florence**, which, thanks to a new editor busting his balls, is a return to form.

### > Television



NBC's new reality show **The Baby Borrowers** is, unfortunately, exactly what it sounds like. Watch as

teenagers are given infants—*actual infants*—in what NBC is calling "an intriguing social experiment." We, however, are calling it the end of civilization. Elsewhere in shameless summer television, all-new episodes of **American Gladiators**. Uh, Netflix subscription, anybody?



**Weeds** on Showtime. What began as an unlikely sitcom about a pot-dealing mom went off the rails last season. But

producers have promised a fresh take—er, take—this year, and we're inclined to give the show a second chance. Also on Showtime: the UK import **Secret Diary of a Call Girl**, which is like **The L Word**, except you don't have to watch it on mute to enjoy it. —MICKEY RAPKIN AND KEVIN SINTUMUANG