

 Click to Print[SAVE THIS](#) | [EMAIL THIS](#) | [Close](#)

# Elizabeth Banks to produce 'Pitch Perfect'

**Universal acquired the rights to Mickey Rapkin's book**

By Borys Kit

May 16, 2008, 01:00 AM

Universal hopes to hit just the right note with "Pitch Perfect," acquiring the rights to a nonfiction tome by Mickey Rapkin for Elizabeth Banks to produce.

Kay Cannon ("30 Rock") has been tapped to write the adaptation, which Banks will produce with her Brownstone Prods. shingle partner Max Handelman.

Rapkin, senior editor at GQ magazine, spent a season covering competitive collegiate a cappella. He followed the teams from Tuft University, the University of Oregon and the University of Virginia, writing about the singing, groupies, partying and rivalries.

"Pitch" is intended to be a comedy set in that world. Rapkin's book is due out this month via Gotham Books.

Banks and Handelman are also producing the in-production Disney sci-fi thriller "The Surrogates" along with Mandeville Films.

Banks, who is not attached to act in "Pitch," next shoots Oliver Stone's "W." She is repped at UTA and Untitled.

Cannon is a writer and performer on "30 Rock" and did a rewrite on "Baby Mama." She is repped by Endeavor and Brillstein Entertainment.